

PART B

All questions are mandatory

Q.1 Sketching 20 marks = 10+10

Raman Tiloka is a restaurant owner from Vishakapatnam, beach. He is a very cool man who enjoys his life to his fullest. He is a filmy man but does not like people who flood the beach with garbage after eating. He has a very good arrangement of waste disposal. He sells non veg fast food.



Given the character design of Raman as above, sketch the following:

1. Raman at his work place irritated by his customers. he keeps on requesting them not to spread the garbage here and there. **10 marks**
2. Raman is surprisingly happy seeing one of his customers who is very sensible. Draw the customer performing the action. **10 marks**

Additional Instructions:

Make a line drawing using only pencils. Do not use any kind of colour.

Do not draw the environments.

Do not use any drawing instrument or straight-edges such as a ruler, compass, setsquare etc.

Evaluation criteria:

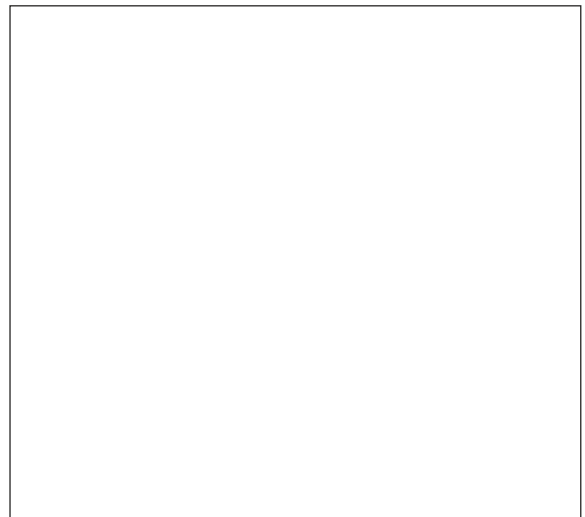
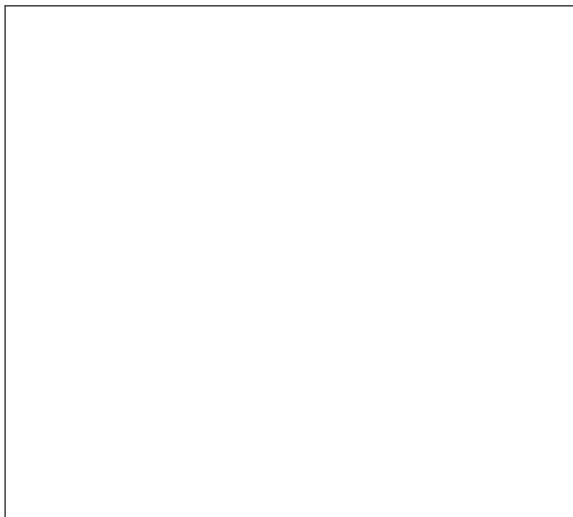
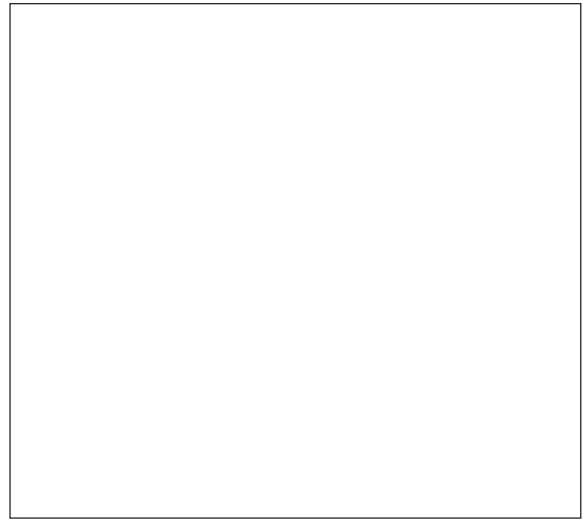
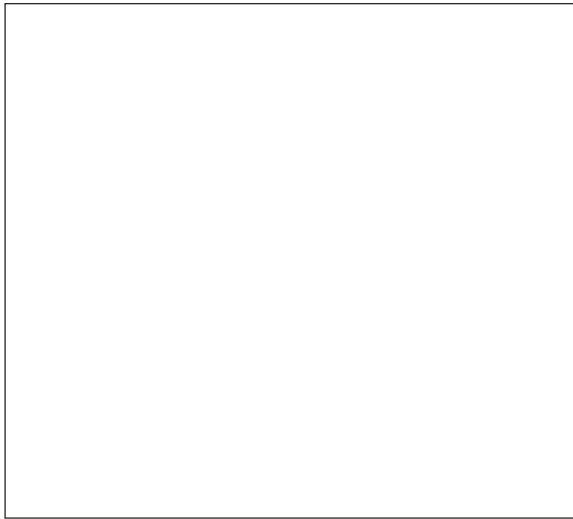
1. Ability to keep the character consistent
2. Expression and body gesture of the character
3. Final line quality and finish of the drawing

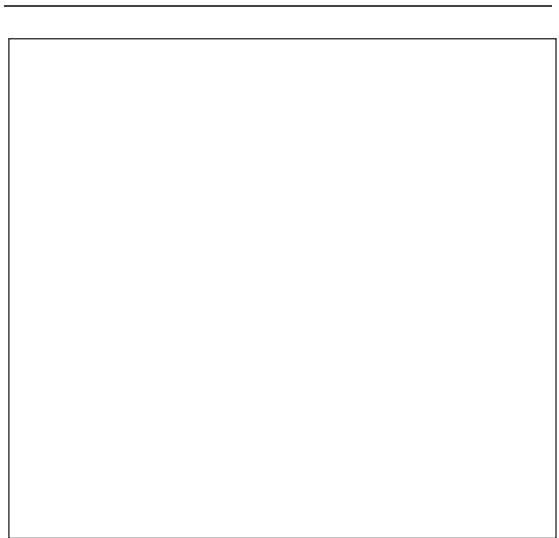
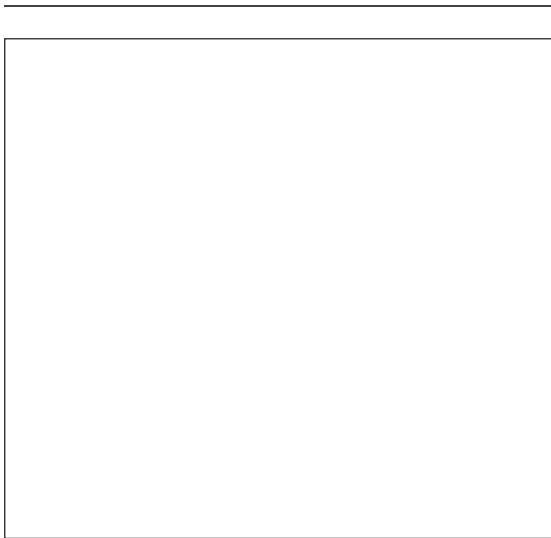
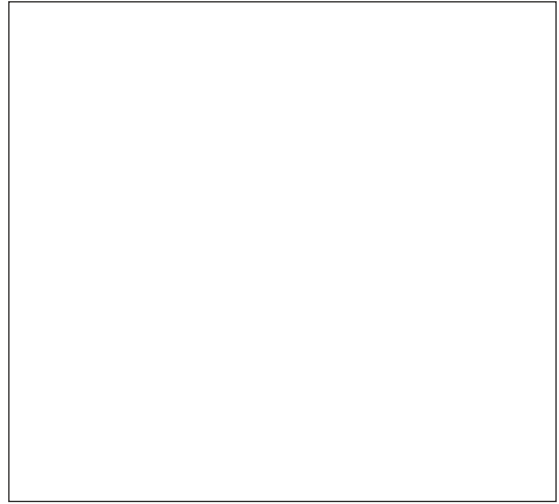
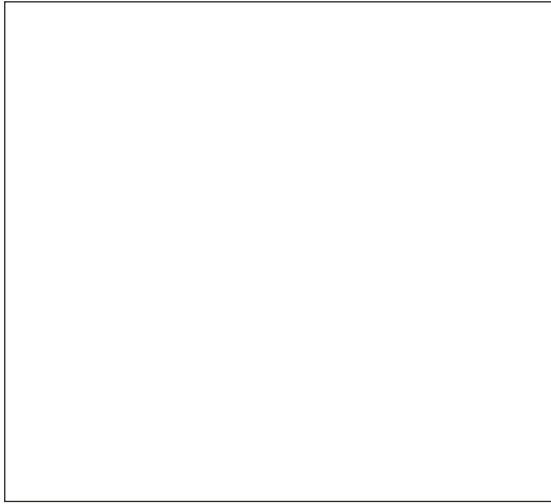
Q.2 Sketching 20 marks = 2 x 10

Using elements from objects of daily life try to show 10 emotions in 10 given boxes. Use line drawing and pencil to show your ideas and give one name of the emotions.

Evaluation criteria:

Originality and diversity of ideas, clarity and neatness of sketches





Q.3 Visual Sensitivity 20 marks = 4x5

Create 2D vector icons for each of the images given below. All icons should belong to the same design language/style. Use only BLACK colour.



Evaluation criteria:

1. Consistency 2. Composition 3. 2D form

1

2

3

4

Q.4 Form **20 marks**

Visualize a form for a GAS STOVE body matching the design language of the given images.
Sketch and render the body of the gas stove. Use the same perspective as that of the given Jar.

Evaluation Criteria:

1. Originality in the form of the body and its proportion
2. Consistency with the form of the jar.
3. Details like buttons, knobs and indicators.
4. Surface shading
5. Quality of line /strokes





Q.5 Problem identification **20 marks**

Shown below is the picture of a NAIL CUTTER. According to you what are the 6 most important problems that users might face while using such a Nail Cutter? Illustrate and annotate these problems in the space provided and describe each problem in one sentence. Do not suggest solutions.

Evaluation Criteria:

- 1. Quality and diversity of your observation
- 2. Analytical skills
- 3. Communication



- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

SPACE FOR ROUGH WORK

